

NBJHS 2018-2019 Required Reading List

Proposed

Instructional Materials 7th and 8th-Grade	
<p>7th Grade Language Arts (Lexile: 780-1090) 5 Novels + 1 AKCS Novel Independent Reading: 800 pages (any genre/fiction or nonfiction) CLASS TEXT (RECOMMENDED): Mirrors & Windows LVL III Independent Reading: 1000-1200 pgs/Semester</p>	<p>8th Grade Language Arts (Lexile: 820-1140) 5 Novels +1 AKCS Novel Independent Reading: 800 pages (any genre/fiction or nonfiction) CLASS TEXT (RECOMMENDED): Mirrors & Windows LVL IV Independent Reading: 1000-1200 pgs/Semester</p>
<p>1st Semester</p> <p><i>The Giver</i> (Lois Lowry) 760 <i>The Boy in the Striped Pajamas</i> (John Boyne) 1080 <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (Robert Louis Stevenson)1010</p>	<p>2nd Semester</p> <p><i>Roll of Thunder, Hear My Cry</i> (Mildred Taylor) 920 <i>The Little Prince</i> (Saint-Exupéry) 710 <i>Two Old Women</i>(AKCS) (Velma Wallis) 1030</p>
<p>1st Semester</p> <p><i>The Outsiders</i> (S.E. Hinton) 750 <i>The Diary of Anne Frank</i> (Anne Frank) 1080 <i>Night</i> (Elie Wiesel) 590</p>	<p>2nd Semester</p> <p><i>The Adventures of Huckleberry Finn</i> (Mark Twain) 980 <i>The House on Mango Street</i> (Sandra Cisneros) 870 <i>My Name is Not Easy</i> (AKCS) (Debby Dahl Edwardson) 830 <i>Flowers for Algernon</i> (Daniel Keyes) 910</p>
Alaska Cultural Standards (AKCS) Instructional Texts 7th and 8th-Grade	
<p>1st Semester</p> <p><i>Touching Spirit Bear</i> (Mikaelson) 670 <i>Aleutian Sparrow</i> (Karen Hesse) NP <i>Native American Literature Anthology</i> (Trout) <i>Two Old Women</i> (Wallis) 1030 <i>The Birchbark Series</i> (Erdrich) <ul style="list-style-type: none"> <i>The Birchbark House</i> 970 <i>The Game of Silence</i> 900 <i>The Porcupine Year</i> 840 <i>Chickadee</i> 800 <i>My Name is Seepeetza</i> (Sterling) 720</p>	<p>2nd Semester</p> <p><i>Bird Girl and the Man Who Followed the Sun</i> (Wallis) 950 <i>Aleutian Sparrow</i> (Karen Hesse) NP <i>Native American Literature Anthology</i> (Trout) <i>My Name is Not Easy</i> (AKCS) (Debby Dahl Edwardson) 830 <i>Hidden Roots</i> (Bruchac) 830 <i>The Birchbark Series</i> (Erdrich) <ul style="list-style-type: none"> <i>The Birchbark House</i> 970 <i>The Game of Silence</i> 900 <i>The Porcupine Year</i> 840 <i>Chickadee</i> 800 <i>My Name is Seepeetza</i> (Sterling) 720</p>
Alternative Instructional Texts 7th and 8th-Grade	
<p><i>Silent to the Bone</i> (E. L. Konigsburg) <i>Before We Were Free</i> (Julia Alvarez) 890 <i>Sixteen Short Stories by Outstanding Writers for Young Adults</i> (ed. Donald Gallo)</p>	<p><i>The House on Mango Street</i> (Sandra Cisneros) 870 <i>The Diary of Anne Frank</i> (Anne Frank) 1080 <i>Ender's Game</i> (Scott Card) 780 <i>House of the Scorpion</i> (Farmer) 660</p>

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<p>Fever, 1793 (Laurie H. Anderson) <i>The Giant Book of Poetry</i> (Ed. William Roetzheim) <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (Robert Louis Stevenson) 1010 <i>A Christmas Carol</i> (Charles Dickens) 900 <i>The Giver</i> (Lois Lowry) 760 <i>The Boy in the Striped Pajamas</i> (John Boyne) 1080 <i>Roll of Thunder, Hear My Cry</i> (Mildred Taylor) 920 <i>The Little Prince</i> (Saint-Exupéry) 710</p>	<p><i>Silent to the Bone</i> (E. L. Konigsburg) <i>The Hobbit</i> (J.R.R. Tolkien) 1000 <i>The Giant Book of Poetry</i> (Ed. Roetzheim) <i>Paintings from the Cave</i>, Gary Paulsen 880 <i>The Little Prince</i> (Saint-Exupéry) 710 <i>Tree Girl</i> (Mikaelson) 880 <i>Night</i> (Wiesel) 590</p>
<p>Supplementary Texts 7th and 8th-Grade</p>	
<p>The Quartet by Lois Lowry</p> <ul style="list-style-type: none"> ● <i>Gathering Blue</i> 680 ● <i>Messenger</i> 720 ● <i>Son</i> 720 <p><i>Let the Circle Be Unbroken</i> (Taylor) 850 <i>Slam</i> (Walter Dean Meyers) <i>The Raven and Other Favorite Poems</i> (Edgar Allen Poe) <i>Star Girl</i> (Spinelli) 590 <i>Midnight Without a Moon</i> (Linda Williams Jackson) 870 <i>Number the Stars</i> (Lois Lowry)</p>	<p><i>Before We Were Free</i> (Julia Alvarez) 890 <i>The Hobbit</i> (J.R.R. Tolkien) 1000 <i>The Raven and Other Favorite Poems</i> (Edgar Allen Poe) <i>Hoops</i> (Walter Dean Meyers) <i>White Fang</i> (Jack London) 890 <i>Hidden Like Anne Frank</i> (Marcel Prins) 790 <i>The Book Thief</i> (Zusak) 730 <i>Echo</i> (Pam Munoz Ryan) <i>The Hunger Games</i> (Suzanne Collins) 810 <i>Let the Circle Be Unbroken</i> (Taylor) 850 <i>Treasure Island</i> (Stevenson) 760</p>
<p>Differentiated Instructional Texts 7th and 8th-Grade</p>	
<p><i>Hidden Like Anne Frank</i> (Marcel Prins) 790</p> <p>This section in progress.</p>	<p><i>Stargirl</i> (Spinelli) 590</p> <p>This section in progress.</p>

Instructional Materials 9th and 10th-Grade		
<p>Grade 10 English II – World Literature (Lexile: 920-1200) 4-5 Novels + 1 Drama + 1 AKCS Novel and/or Texts Independent Reading: 3 Novels (any genre/fiction or nonfiction) + 1 Autobiographical CLASS TEXT: <i>Holt McDougal Literature 10th Grade</i></p>		
10th-Grade Required Reading		
<p>9th Grade – Literature & Composition (Lexile: 880-1170) 2 Novels + 1 Drama + 1 AKCS Novel and/or Texts Independent Reading: 3 novels (any genre/fiction or nonfiction) CLASS TEXT: <i>Holt McDougal Literature 9th Grade</i></p>	<p>Instructional Materials 9th and 10th-Grade</p>	<p>Grade 10 English II – World Literature (Lexile: 920-1200) 4-5 Novels + 1 Drama + 1 AKCS Novel and/or Texts Independent Reading: 3 Novels (any genre/fiction or nonfiction) + 1 Autobiographical CLASS TEXT: <i>Holt McDougal Literature 10th Grade</i></p>
9th-Grade Required Reading		
<p>1st Semester</p> <p><i>Romeo & Juliet</i> (Shakespeare) 880 <i>Deathwatch</i> (White) 990 <i>Native American Literature Anthology</i> (Trout)</p>	<p>2nd Semester</p> <p><i>To Kill a Mockingbird</i> (Lee) 790 <i>How the Garcia Girls Lost Their Accents</i> (Alvarez) 950 <i>The Giant Book of Poetry</i> (Ed. William Roetzheim)</p>	<p>1st Semester</p> <p><i>The Tragedy of Julius Caesar</i> (Shakespeare) 1030 <i>Night</i> (Wiesel) 590 <i>Things Fall Apart</i> (Achebe) 890 <i>The Color Purple</i> (Alice Walker) 670</p>
<p>1st Semester</p> <p><i>The Winter Walk</i> (Outwater Cox) 910 <i>Fifty Years Below Zero</i> (Charles D. Brower) <i>Cold Hands, Warm Heart</i> (King) <i>Sometimes We're Always Real Same-Same</i> (Mattox Roesch) <i>Native American Literature Anthology</i> (Trout)</p> <p>This section in progress.</p>	<p>2nd Semester</p> <p><i>Persepolis</i> (Satriapi) GN-380 <i>My Name is Not Easy</i> (AKCS) (Edwards) 830 <i>Animal Farm</i> (Orwell) 1170 <i>Lord of the Flies</i> (Golding) 770 <i>Joy Luck Club</i> (Amy Tan) 930 <i>Native American Literature Anthology</i> (Trout) Sometimes We're Always Real Same Same (Mattox Roesch)</p>	<p>2nd Semester</p> <p><i>Persepolis</i> (Satriapi) GN-380 <i>My Name is Not Easy</i> (AKCS) (Edwards) 830 <i>Animal Farm</i> (Orwell) 1170 <i>Lord of the Flies</i> (Golding) 770 <i>Joy Luck Club</i> (Amy Tan) 930 <i>Native American Literature Anthology</i> (Trout) Sometimes We're Always Real Same Same (Mattox Roesch)</p>
Alaska Cultural Standard (AKCS) Instructional Texts 9th and 10th-Grade		
<p><i>The Winter Walk</i> (Outwater Cox) 910 <i>Fifty Years Below Zero</i> (Charles D. Brower) <i>Cold Hands, Warm Heart</i> (King) <i>Sometimes We're Always Real Same-Same</i> (Mattox Roesch) <i>Native American Literature Anthology</i> (Trout)</p> <p>This section in progress.</p>	<p><i>Reservation Blues</i> (Alexie) 670 <i>Fifty Miles from Tomorrow</i> (Hensley) <i>Ordinary Wolves</i> (Kantner) <i>Sometimes We're Always Real Same-Same</i> (Mattox Roesch) <i>Shadows on the Koyukuk</i> (Huntington) 1050 <i>Purely Alaska - Anthology</i> (Andrews & Creed) <i>Native American Literature Anthology</i> (Trout) <i>My Name is Not Easy</i> (AKCS) (Edwards) 830 <i>Sometimes We're Always Real Same-Same</i> (Mattox Roesch)</p> <p>This section in progress.</p>	<p><i>Reservation Blues</i> (Alexie) 670 <i>Fifty Miles from Tomorrow</i> (Hensley) <i>Ordinary Wolves</i> (Kantner) <i>Sometimes We're Always Real Same-Same</i> (Mattox Roesch) <i>Shadows on the Koyukuk</i> (Huntington) 1050 <i>Purely Alaska - Anthology</i> (Andrews & Creed) <i>Native American Literature Anthology</i> (Trout) <i>My Name is Not Easy</i> (AKCS) (Edwards) 830 <i>Sometimes We're Always Real Same-Same</i> (Mattox Roesch)</p> <p>This section in progress.</p>
Alternative Instructional Texts 9th and 10th-Grade		
<p><i>The Giant Book of Poetry</i> (Ed. William Roetzheim) <i>Freedom Writers Diary</i> (Gruwell) 900</p>	<p><i>How the Garcia Girls Lost Their Accents</i> (Alvarez) 950 <i>Life of Pi</i> (Yann Martel) 830</p>	<p><i>How the Garcia Girls Lost Their Accents</i> (Alvarez) 950 <i>Life of Pi</i> (Yann Martel) 830</p>

<p>Black Like Me (Griffin) 990 <i>And Then There Were None</i> (Christie) 570 <i>The Odyssey</i> (Homer) 1050 <i>Narrative of the Life of Frederick Douglass, an American Slave</i> (Douglass) 1030 <i>The Call of the Wild</i> (London) 1080 <i>Animal Farm</i> (Orwell) 1170 <i>Night</i> (Elie Wiesel) 590 <i>Of Mice and Men</i> (Steinbeck) 630 <i>To Kill a Mockingbird</i> (Lee) 790 <i>How the Garcia Girls Lost Their Accents</i> (Alvarez) 950 <i>Deathwatch</i> (White) 990 <i>Romeo & Juliet</i> (Shakespeare) 880</p>	<p><i>The Alchemist</i> (Paulo Coelho) 910 <i>Antigone</i> (Sophocles) NP <i>Don Quixote</i> (Cervantes) 1410 <i>How the Garcia Girls Lost Their Accents</i> (Julia Alvarez) 950 <i>Farewell to Manzanar</i> (Houston) 1040 <i>The Book Thief</i> (Zusak) 730 <i>Deathwatch</i> (White) 990 <i>Anthem</i> (Rand) 880 <i>Fourteenhead</i> (Rand) 780 <i>Perspolis: The Story of a Childhood</i> (Satrapi) GN380 <i>Night</i> (Wiesel) 590 <i>And Then There Were None</i> (Christie) 570 <i>The Tragedy of Julius Caesar</i> (Shakespeare) 1030 <i>Things Fall Apart</i> (Achebe) 890 <i>Lord of the Flies</i> (Golding) 770 <i>Animal Farm</i> (Orwell) 1170</p>
<p>Supplementary Texts 9th and 10th-Grade</p>	
<p><i>Speak</i> (Laurie Halse Anderson) 840 <i>The Pearl</i> (John Steinbeck) 1010 <i>Flowers for Algernon</i> (Daniel Keyes) 910 <i>Iliad</i> (Homer) NP <i>The Old Man and the Sea</i> (Ernest Hemingway) 1370 <i>How the Garcia Girls Lost Their Accents</i> (Julia Alvarez) 950 <i>The Grapes of Wrath</i> (John Steinbeck) 680 <i>The Color of Water</i> (James McBride) 1240 <i>The Hunger Games</i> (Suzanne Collins) 810</p>	<p><i>A Long Way Gone: Memoirs of a Boy Soldier</i> (Ishmael Beah) 920 <i>First They Killed My Father: A Daughter of Cambodia Remembers</i> (Loung Ung) 920 <i>Red Scarf Girl: A Memoir of the Cultural Revolution</i> (Ji-li Jiang) 780 <i>Like Water for Chocolate</i> (Laura Esquivel) 1030 <i>Caramelo</i> (Sandra Cisneros) <i>Pride and Prejudice</i> (Jane Austen) 1100 <i>The Giant Book of Poetry</i> (Ed. William Roetzheim) <i>The Norton Anthology of World Masterpieces</i> (5th Edition)</p>
<p>Differentiated Instructional Texts 9th and 10th-Grade</p>	
<p><i>Call of the Wild</i> (Graphic Novel) 670 <i>Romeo & Juliet</i> (Graphic Novel) 320 (Cengage Edition); <i>No Fear Shakespeare Romeo & Juliet</i> (Graphic Novel) SparkNotes Edition</p>	<p><i>The Alchemist</i> (Abridged) <i>The Things They Carried</i> (Select Chapters) <i>No Fear Shakespeare: Julius Caesar</i> <i>Julius Caesar</i> (Graphic Novel) 740</p>

Instructional Materials 11th and 12th-Grade	
<p>Grade 11 English III – U.S. Literature (Lexile: 940-1210) 4-5 Novels + 1 Drama + 1 AKCS Novel/Texts Independent Reading: 5 Novels + 1 Autobiographical CLASS TEXT: Holt McDougal American Literature 11th Grade</p>	<p>Grade 12 English IV – British Literature (Lexile: 950-1220) Literature Survey Course Independent Reading: 5 Novels (2 published in the United Kingdom) CLASS TEXT: Holt McDougal British Literature 12th Grade</p>
11th-Grade Required Reading	
<p>1st Semester</p> <p><i>The Crucible</i> (Arthur Miller) 1320 <i>A Raisin in the Sun</i> (Lorraine Hansberry) NP <i>The Great Gatsby</i> (F. Scott Fitzgerald) 1070</p>	<p>2nd Semester</p> <p><i>The Raven's Gift</i> (Rearden) <i>Fahrenheit</i> 451 (Ray Bradbury) 890 <i>The Things They Carried</i> (Tim O'Brien) 880</p>
12th-Grade Required Reading	
<p>1st Semester</p> <p>Anglo-Saxon <i>Beowulf</i> (Trans. Seamus Heaney) 1160 Medieval <i>Canterbury Tales</i> (Chaucer) NP Elizabethan Era <i>Othello</i> 1370</p>	<p>2nd Semester</p> <p>Elizabethan Era <i>Othello</i> 1370 The Novel <i>Frankenstein</i> (Mary Shelley) 810 <i>Brave New World</i> (Aldous Huxley) 1360 1984 (George Orwell) 1090</p>
AKCS Instructional and/or Independent Reading Texts 11th and 12th-Grade	
<p>Raven Tells Stories: <i>An Anthology of Alaska</i> (Ed. Bruchac) NP <i>The Absolute True Diary of a Part-Time Indian</i> (Sherman Alexie) 600 Native Writing Ceremony (Leslie Marmon Silko) <i>Sometimes We're Always Real Same-Same</i> (Mattox Roesch) <i>Ada Blackjack</i> (Jennifer Niven) <i>The Raven's Gift</i> (Don Rearden) <i>Raising Ourselves</i> (Velma Wallis) 980 <i>The Lone Ranger & Tonto Fisfight in Heaven</i> (Sherman Alexie) 830 <i>Fifty Miles from Tomorrow</i> (Willie Hensley) <i>Native American Literature Anthology</i> (Trout) This section in progress.</p>	<p>Raven Tells Stories: <i>An Anthology of Alaska</i> <i>The Absolute True Diary of a Part-Time Indian</i> (AKCS) (Sherman Alexie) 600 Native Writing Ceremony (Leslie Marmon Silko) <i>Raising Ourselves</i> (Velma Wallis) 980 <i>The Lone Ranger & Tonto Fisfight in Heaven</i> (Sherman Alexie) 830 <i>Fifty Miles from Tomorrow</i> (Willie Hensley) <i>Native American Literature Anthology</i> (Trout) This section in progress.</p>
Alternative Instructional Texts 11th and 12th-Grade	
<p><i>A Raisin in the Sun</i> (Lorraine Hansberry) NP <i>The Grapes of Wrath</i> (John Steinbeck) 680 <i>The Scarlet Letter</i> (Nathaniel Hawthorne) 1340 <i>The Crucible</i> (Arthur Miller) 1320</p>	<p>Anglo-Saxon <i>Beowulf</i> (Trans. Seamus Heaney) 1160 Medieval <i>Sir Gawain and the Green Knight</i> (Pearl Poet) NP</p>

<p>The Great Gatsby (F. Scott Fitzgerald) 1070 <i>The Narrative Life of Frederick Douglass, an American Slave</i> (Douglass) 1140 <i>Moby Dick</i> (Herman Melville) 1230 The Red Badge of Courage (Stephen Crane) 900 <i>Fences</i> (August Wilson) NP <i>The House of Seven Gables</i> (Nathaniel Hawthorne) 1320 Fahrenheit 451 (Ray Bradbury) 890 The Things They Carried (Tim O'Brien) 880 <i>The Old Man and the Sea</i> (Ernest Hemingway) 1370 <i>Catcher in the Rye</i> (J.D. Salinger) 790</p>	<p>The Decameron (Giovanni Boccaccio) 1500 Canterbury Tales (Geoffrey Chaucer) NP <i>Elizabethan Era</i> (Shakespeare) <i>Twelfth Night</i> 1140 Othello 1370 <i>Hamlet</i> NP <i>Macbeth</i> NP The Novel Bruce New World (Aldous Huxley) 1360 <i>Pride and Prejudice</i> (Jane Austen) 1100 Frankenstein (Mary Shelley) 810 <i>Dracula</i> (Bram Stoker) 1070 1984 (George Orwell) 1090 <i>Heart of Darkness</i> (Joseph Conrad) 1050 <i>War of the Worlds</i> (H. G. Wells) 1040 <i>Cry, the Beloved Country</i> (Alan Paton) 860 <i>The Bell Jar</i> (Sylvia Plath) 1140 <i>Wuthering Heights</i> (Emily Bronte) 1380 <i>Jane Eyre</i> (Charlotte Bronte) 780 <i>Great Expectations</i> (Charles Dickens) 1230</p>
<p>Supplementary Texts 11th and 12th-Grade</p>	
<p><i>The Sun Also Rises</i> (Ernest Hemingway) 610 <i>Death of a Salesman</i> (Arthur Miller) 1320 <i>The Glass Menagerie</i> (Tennessee Williams) 1350 <i>The Road</i> (Cormac McCarthy) 670 The Scarlet Letter (Nathaniel Hawthorne) 1340 <i>Black Like Me</i> (John Howard Griffin) 990 <i>Tender is the Night</i> (F. Scott Fitzgerald) 990 <i>This Side of Paradise</i> (F. Scott Fitzgerald) 1070 <i>For Whom the Bell Tolls</i> (Ernest Hemingway) 840 <i>The Giant Book of Poetry</i> (Ed. William Roetzheim)</p>	<p><i>The Giant Book of Poetry</i> (Ed. William Roetzheim) <i>The Sonnets</i> (William Shakespeare) <i>The Norton Anthology of English Literature</i> <i>Vindication of the Rights of Women</i> (Mary Wollstonecraft) 1420 <p style="text-align: center;">This section in progress.</p> </p>
<p>Differentiated Instructional Texts 11th and 12th-Grade</p>	
<p><i>The Great Gatsby</i> (Abridged) <i>War of the Worlds</i> (Select Chapters) <i>The Scarlet Letter</i> (Graphic Novel) 640</p>	<p><i>No Fear Shakespeare Publications</i> <i>Graphic Novels</i></p>

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<u>Instructional Materials English Electives</u>		
Grade 12 Rotating English Elective - Diversity in American Lit 4 Novels/Dramas + 1 AKCS Novel/Texts Independent Reading: 5 Novels/Dramas + 1 Autobiographical	Rotating English Elective - The Pulitzer Year-Long: 2 Novels + 2 Drama + Poetry and Journalism Excerpts Semester: 1 Novel + 1 Drama + Poetry and Journalism Excerpts Independent Reading: 1000-1200 pgs/Semester	2 nd Semester
<u>Differentiated Texts English Electives</u>		
1 st Semester	1 st Semester	2 nd Semester
A Raisin in the Sun (Lorraine Hansberry) NP Kite Runner (Khaled Hosseini) 840 A Long Way Gone: Memoirs of a Boy Soldier (Ishmael Beah) 920	The Pulitzer Novel The Grapes of Wrath (John Steinbeck) All the Light We Cannot See (Anthony Doerr)	The Pulitzer Drama The Glass Menagerie (Tennessee Williams) August, Osage County (Tracy Letts) Fences (August Wilson)
<u>AKCS Instructional Texts English Electives</u>		
Reservation Blues (Alexie) HL670 Ada Blackjack (Jennifer Niven) Alaska's Daughter (Pinson) Sometimes We're Always Real Same-Same (Mattox Roesch) The Absolutely True Diary of a Part Time Indian (Sherman Alexie) 600 Native American Literature Anthology (Trout) The Raven's Gift (Don-Reardon)	House Made of Dawn (N. Scott Momaday)	
<u>Alternative Instructional Texts English Electives</u>		
Fences (Wilson) NP Black Like Me (Griffin) 990 The Autobiography of Malcolm X (Malcolm X) 1120	Fences (August Wilson) The Grapes of Wrath (John Steinbeck) All the Light We Cannot See (Anthony Doerr) The Glass Menagerie (Tennessee Williams) August, Osage County (Tracy Letts)	
<u>Supplementary Texts English Electives</u>		
Up from Slavery (Washington) 1010 Caramelo (Sandra Cisneros) Incidents in the Life of a Slave Girl (Jacobs) 740 Lies My Teacher Told Me (Loewen) Catcher in the Rye (J.D. Salinger) 790		

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<p><i>The Color Purple</i> (Alice Walker) 670 <i>The Bluest Eye</i> (Toni Morrison) 920 <i>Kite Runner</i> (Khaled Hosseini) 840</p>	
<p>Differentiated Instructional Texts English Electives</p>	
<p><i>House on Mango Street</i> (Select Chapters) <i>Lies My Teacher Told Me</i> (Select Chapters) <i>The Absolutely True Diary of a Part Time Indian</i> (Select Chapters)</p>	

Formative Assessments – Writing	
7th Grade Language Arts (Minimum of one each, per academic year)	8th Grade Language Arts (Minimum of one each, per academic year)
Compare and Contrast (W.2) Persuasive (W.1) Argumentative (W.1) Informative (W.2) Narrative (W.3) Research (W.7)	Personal Essay (W.3) I-Search (Research) (W.7) Cause and Effect (W.1) Character Analysis (W.2) Narrative (W.3) Expository (W.2)

Formative Assessments – Writing	
9th Grade Literature & Composition (Minimum of one each, per academic year)	10th Grade World Literature (W.9-10.4, W.9-10.5, W.9-10.10)
Narrative (W.9.3.a-e, W.9.4, W.9.5, W.9.10) Technical Writing (W.9.2.a-f, W.9.4, W.9.5, W.9.6, W.9.10) Informative/Explanatory Writing (Career Report) (W.9.2.a-f, W.9.4, W.9.5, W.9.6, W.9.7, W.9.8, W.9.9.b, W.9.10) Character Analysis (W.9.1.a-e, W.9.2.a-f, W.9.4)	Argumentative (W.9-10.1.a-e, W.9-10.7, W.9-10.8, W.9-10.9.a-b) 2 per academic year Informative (W.9-10.2.a-f, W.9-10.7, W.9-10.8, W.9-10.9.a-b) 2 per academic year 1 research paper per academic year Narrative (W.9.10.3.a-e) 1 per academic year

Formative Assessments – Writing	
11th Grade American Literature (W.11-12.4, W.11-12.5, W.11-12.10)	12th Grade British Literature
Argumentative (W.11-12.1.a-e, W.11-12.7, W.11-12.8, W.11-12.9.a-b) 2 per academic year Informative (W.11-12.2.a-f, W.11-12.7, W.11-12.8, W.11-12.9.a-b) 2 per academic year 1 research paper per academic year Narrative (W.11-12.3.a-e) 1 per academic year	Argumentative (W.12.1.a-e, W.12.4, W.12.7, W.12.8, W.12.9.a-b, W.12.10) 2 per academic year Informative (W.12.2.a-f, W.12.4, W.12.7, W.12.8, W.12.9.a-b, W.12.10) 2 per academic year (one per semester) Narrative (W.12.3.a-e, W.12.4, W.12.10) 2 per academic year (a personal essay in the first semester) Technical Writing (W.12.2.a-f, W.12.4, W.12.5, W.12.6, W.12.7, W.12.8, W.12.9b, W.12.10) 1 per academic year

Formative Assessments – Writing	
12th Grade Diversity in American Lit (W.11-12.4, W.11-12.5, W.11-12.10)	12th Grade Rotating Elective
<p>Argumentative (W.11-12.1.a-e, W.11-12.7, W.9-12.8, W.11-12.9.a-b) 2 per academic year 1 formal presentation or debate</p> <p>Informative (W.11-12.2.a-f, W.11-12.7, W.11-12.8, W.11-12.9.a-b) 2 per academic year 2 research papers per academic year</p> <p>Narrative (W.11-12.3.a-e) 2 per academic year 1 personal essay</p>	<p>Work in Progress</p>

Required Reading:

Texts listed in this category are read by all students and used for primary instructional purposes.

AKCS Texts:

Texts listed meet the Alaska Cultural Standards (AKCS).

Alternative Texts:

Texts listed in this category are available alternative choices for required reading and for students in lieu of currently used required texts. These are offered with discretion and must be aligned with instructional goals and objectives.

Supplementary Texts:

Texts listed in this category are used for enrichment or extended reading beyond the required reading. These novels are meant to compliment thematic concepts covered throughout the year. This is not an exhaustive list and not all novels listed are currently available.

Differentiated Texts:

Texts listed in this category are used for scaffolding and skills acquisition.

Lexile:

NP stands for Non-Prose texts